

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

C O U R S E O U T L I N E

Course Title: CHILDREN'S LITERATURE I  
Code No.: ED 105-3  
Program: EARLY CHILDHOOD EDUCATION  
Semester: FIRST  
Date: SEPTEMBER 1981  
Author: JUDITH WIKMAN

New: \_\_\_\_\_ Revision: X

APPROVED: JJ Wikman

Chairperson

Date: September 1981

REQUIRED TEXTS: "Introduction to Children's Literature", Joan Glazier,  
Gurney Williams III  
"The Republic of Childhood", Sheila Egoff (Copies on reserve  
in library)

---

COURSE GOALS:

The student will:

1. demonstrate a knowledge of the history of children's literature;
2. formulate and express an opinion on current issues and trends in children's literature;
3. examine procedures and problems in book selection and evaluation;
4. demonstrate a knowledge of types of awards, award books, and the criteria of the selection of award books;
5. demonstrate a knowledge of the various genres, and literature within the genres;
6. study the Canadian contributions in the various genres;
7. acquire a knowledge of literary criticism and literary critics significant to children's literature;
8. develop an appreciation for children's literature and film;
9. develop an understanding of self and others through children's literature.

COURSE TOPICS:

1. History of Children's Literature - Goal #1
2. Book Selection Criteria - Goal #2
3. Stereotyping/Censorship - Goal #3
4. Genres - Goal #4
5. Award Books - Goal #5
6. Canadian Children's Literature - Goal #6
7. Literary Criticism - Goal #7

(Picture Books, Nursery Rhymes, Nonsense Poems, Fables, Folk Tales, Myths, Legends)

EVALUATION:

- 20% Class Discussion (Based on Text, Readings, Films)
- 30% Card Files (Poetry) and (25 Children's Books - annotated cards)
- 30% Tests (Mid-Term, Final, In-class essays)
- 20% In-class demonstrations

Extra Credit: for an individual creative project (optional)

INSTRUCTIONAL METHODS:

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (e.g. films, slides, records) will be presented during regular classes.

A detailed reading schedule will be provided at the first meeting of the class. Students will be expected to read carefully, to keep up-to-date, to be knowledgeable, and to contribute to class discussion.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule will be provided.

